

Davis Spylios Management
244 W. 54th St. Suite 707
New York, N.Y. 10019



**“Sensationally wonderful! To see and hear
Kaiulani Lee is to have been touched by
Rachel Carson herself.”**

—John A. Hoyt
Former Chief Executive
The Humane Society of the US

*A
Sense
of
Wonder*



PHOTO © BOB HINES

*A Play
Based on the
Life and Works of
Rachel Carson*

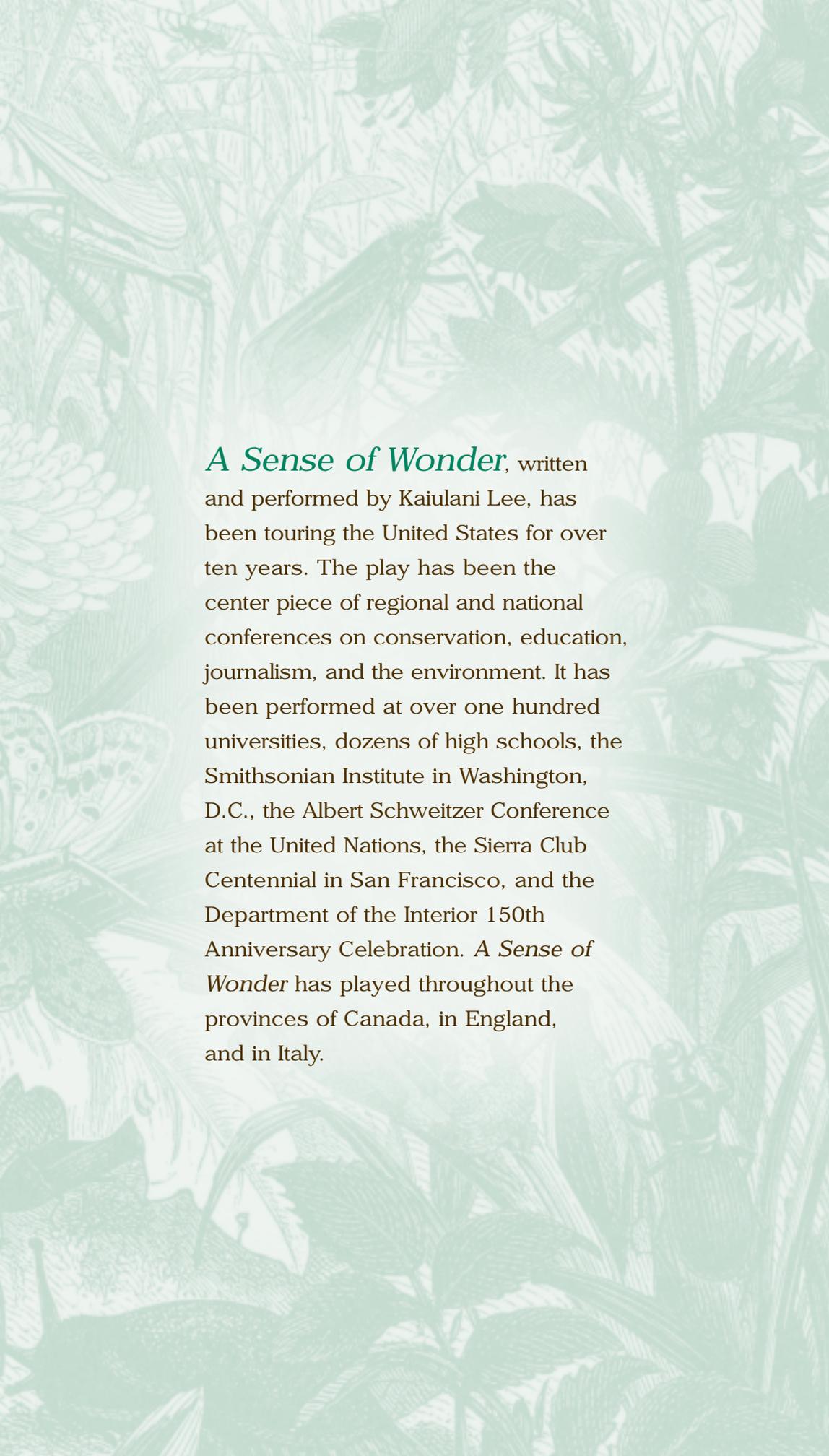
The background is a detailed, green-toned illustration of a natural scene. It features various plants, including tall grasses, a large leafy plant, and a daisy-like flower. A butterfly with patterned wings is prominently displayed in the center, and a beetle is visible in the upper right corner. The overall style is that of a fine-lined woodcut or engraving.

“This is the Rachel I knew, brought to life with almost uncanny skill and understanding... a perfect introduction to one of the most influential women of our time.”

— Paul Brooks
*Former Editor-in-Chief Houghton Mifflin
Rachel Carson's editor and biographer*

“Kaiulani Lee's play communicates in its fullness Rachel Carson's sense of wonder. We need this wonder to guide us into the twenty first century if we are to save the earth and our souls.”

— Thomas Berry
Author: The Great Work: Our Way in to the Future



A Sense of Wonder, written and performed by Kaiulani Lee, has been touring the United States for over ten years. The play has been the center piece of regional and national conferences on conservation, education, journalism, and the environment. It has been performed at over one hundred universities, dozens of high schools, the Smithsonian Institute in Washington, D.C., the Albert Schweitzer Conference at the United Nations, the Sierra Club Centennial in San Francisco, and the Department of the Interior 150th Anniversary Celebration. *A Sense of Wonder* has played throughout the provinces of Canada, in England, and in Italy.

“Rachel Carson shook the world of journalism and changed the shape of environmental politics. There are few if any comparable figures in either field. Kaiulani Lee’s performance gave me the opportunity to feel I had met this remarkable woman and experienced the quiet courage of Rachel Carson.”

—Peter Dykstra
CNN
Turner Communication

Rachel Carson

Rachel Carson has been called the “patron saint of the environmental movement”! She was a marine biologist and zoologist best known for her book *Silent Spring*, which alerted the world to the dangers of

chemical pesticides and launched our modern environmental movement.

Less known is that Miss Carson is one of the great poets of the natural world. In her earlier works she brought alive the beauty and the mystery of the seas and its creatures to millions of readers.

In their purest form the poet and the scientist are one in the same. They are seekers after truth. Through the power of her knowledge and the beauty of her prose, Rachel Carson became one of the great champions of the living world.

PHOTO USED BY PERMISSION OF THE RACHEL CARSON COUNCIL

“Rachel Carson is my great hero. She essentially directed my life. Ms. Lee has gone through all Carson’s writings and put together a two act drama. The play was just enchanting and very emotional.”

—Dr. David Suzuki
The Suzuki Foundation

“Lee, as Carson, alternately charms, provokes and inspires. The audience was transfixed and transformed by the actress’ portrayal... Her thoughtful and emotional performance brought them to their feet.”

—Judy Harrison
Maine Times

Kaiulani Lee

Kaiulani Lee brings to the writing and acting of *A Sense of Wonder* over thirty years of experience in theater, film, and television. She has starred in more than a dozen plays on and off-Broadway. She has been nominated for the Drama Desk Award on Broadway and has won the OBIE Award for outstanding achievement off-Broadway.

Ms. Lee has guest starred on numerous television series from *The Waltons* to *Law and Order*. Her film work began with *The World According to Garp* and has continued through *A Civil Action*. She starred as Martha Ballard in the critically acclaimed PBS film *A Midwife’s Tale*.

Ms. Lee is the recipient of an honorary doctorate from Bowdoin College for her contribution to and excellence in the performing arts.

PHOTO BY XXXXX



“... what Lee achieves in barely an hour is something rare and almost spiritual. Saying Carson’s words, lovingly culled from her books and essays, she merges herself with Carson’s spirit. Chin jutting forward, she leans toward us, reminiscing, lecturing, pleading. Fire comes into her eyes... I felt flashes of transcendence, the stage disappearing into a living authentic presence.”

—Christopher Rawson
Drama Critic, Pittsburgh Post Gazette



Monarch Butterflies at Newagan Point, Maine © 1992, Shirley A. Briggs

A Sense of Wonder

The play is the story of a woman's love for the natural world and her fight to defend it. It is the story of the extremely private Rachel Carson thrust into the role of controversial public figure.

Act I

takes place in Miss Carson's summer home as she is preparing to leave. Fighting cancer, she fears this may well be her last visit to her beloved Maine coast.

Act II

begins two months later in the wake of the furor over her book *Silent Spring*. Carson is simultaneously battling the chemical industry, the government, and the press to get her message to Congress and the American people.

A Sense of Wonder has been created with the help and guidance of many of Miss Carson's friends and colleagues and with permission from the Rachel Carson Estate.

"Many in the audience at the Museum of Natural History were moved to tears by Miss Lee's sensitive, compelling portrayal of Rachel Carson. At the conclusion, all rose to give Miss Lee a well deserved standing ovation."

—Dr. Diana Post
Executive Director of the Rachel Carson Council

“Kaiulani Lee’s performance was superb, one of the most moving evenings of theater which I have experienced. Detail by detail, an unforgettable portrait of Rachel Carson and her struggle emerged, and gave immediacy and humanity to issues which otherwise remain abstract and unengaging. It was a transforming experience.”

—Jack Coogan
*Professor of Communication Arts,
Claremont School of Theology*

“Kaiulani Lee will captivate you. Using Rachel Carson’s haunting poetic prose Miss Lee draws the audience in with gentle humor and then physically transforms to the ailing Miss Carson. Lee is compelling and heartbreaking, and Carson’s story powerful and poignant.”

—Sharon Goebel
The Ward Museum; Easton, Maryland

“Those of us who attended *A Sense of Wonder*, performed by the extraordinary Kaiulani Lee, were treated to a most inspiring evening of theater. I felt I was seeing Miss Carson herself on stage. I actually knew this lovely person and Miss Lee captured her beautifully in performance. It was a magic evening.”

—Dr. Oakleigh Thorne II
*The Naropa Institute
Bolder, Colorado*

“Conservation professionals from across the country sat transfixed by Miss Lee’s performance. It was as if they were in the room with Rachel Carson. *A Sense of Wonder* has spurred our professionals to redouble their own efforts to conserve our precious natural resources. The play is an overwhelming and inspirational experience.”

—John R. Lemon
*Director of the National Conservation Training Center
Fish and Wildlife Service, U.S. Department of Interior*

For further information and
performance scheduling contact:

Davis Spylios Management
244 W. 54th St. Suite 707
New York, N.Y. 10019
212.581.5766 • Fax:212.956.8789